

The 1967 Pop Hit by MARVIN GAYE and TAMMI TERRELL

# Ain't No Mountain High Enough

For 2-Part Treble\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by  
ROGER EMERSON

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON

Driving Rock (♩ = ca. 132)

Part I

Part II

(Opt. Solo 8va to m. 14) *mf*

Lis -

Driving Rock (♩ = ca. 132)

Cm/B♭ Adim A♭ A♭/G Fm

Piano

(Drum fill) *mf*

- ten, ba - by. Ain't no moun - tain high, ain't no val - ley low,

Fm/G A♭7 Cm/B♭ Adim

4

\*Available for SATB (08201028), SAB (08201029), SSA (08201030),  
2-Part Mixed (01123935) and 2-Part Treble (01121927)

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9

(Opt. Solo) *mf*

If you need me, call—

— ain't no riv - er wide — e - nough, ba - by.

*Ab Ab/G Fm Fm/G Ab7 Cm/Bb Adim*

7

— me. No mat - ter where you are, no mat - ter — how — far.

*Ab Ab/G Fm Fm/G Ab7*

10

Just call my — name. — I'll be there in a hur - ry. — You don't have to wor—

*Cm/Bb Adim Ab Ab/G Fm*

13

AIN'T NO MOUNTAIN HIGH ENOUGH - 2-Part Treble

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(All) 17 *f*

- ry. 'Cause ba-by there ain't no moun-tain high e-nough, \_

(All) *f*

'Cause ba-by there ain't no moun-tain high e-nough, \_

Fm7 Eb Abmaj7 Bb/Ab Gm7 Cm7

16

This system contains the first two staves of music. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb). The time signature is 4/4. The system starts with a measure of rest, followed by a melodic phrase. The piano accompaniment features a steady bass line and chords. A box with the number 17 is placed above the first measure of the vocal staff. The dynamic marking 'f' (forte) is present.

ain't no val-ley low e-nough, \_ ain't no riv-er

ain't no val-ley low e-nough, \_ ain't no riv-er

Abmaj7 Bb/Ab Gm7 Cm7 Abmaj7 Bb/Ab

19

This system contains the next two staves of music. The vocal melody continues with the lyrics 'ain't no val-ley low e-nough, \_ ain't no riv-er'. The piano accompaniment continues with the same harmonic structure. The dynamic marking 'f' is still present.

wide e-nough\_ to keep me from get-ting to you, \_babe. Re-mem-ber the day\_

wide e-nough\_ to keep me from get-ting to you, \_babe. Re-mem-ber the day\_

Gm7 Cm7 F7 Ab

22

This system contains the final two staves of music on this page. The vocal melody continues with the lyrics 'wide e-nough\_ to keep me from get-ting to you, \_babe. Re-mem-ber the day\_'. The piano accompaniment features a more complex harmonic structure with a key change to A-flat major (three flats). The dynamic marking 'mf' (mezzo-forte) is present.

AIN'T NO MOUNTAIN HIGH ENOUGH - 2-Part Treble

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25

— I set you free? — I told you you could al - ways\_ count on me, —

Cm/B $\flat$  Adim Ab Ab/G Fm

*mf*

25

— babe. From that day\_ on, — I made\_ a vow: — I'll be there when you want\_

Fm/G Ab7 Cm/B $\flat$  Adim

28

33

— me, some way, some how. — 'Cause ba - by there ain't no moun - tain

Ab Ab/G Fm Fm7 Eb Abmaj7 Bb/Ab

*f*

31

AIN'T NO MOUNTAIN HIGH ENOUGH - 2-Part Treble

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high e - nough, \_ ain't no val - ley low e - nough, \_

high e - nough, \_ ain't no val - ley low e - nough, \_

Gm7 Cm7 Abmaj7 Bb/Ab Gm7 Cm7

34

ain't no riv - er wide e - nough \_ to keep me from get - ting to you, \_

ain't no riv - er wide e - nough \_ to keep me from get - ting to you, \_

Abmaj7 Bb/Ab Gm7 Cm7 F7 Ab

37

41

mf

\_\_ babe. No wind, \_

mf poco a poco cresc.

\_\_ babe. Oh, no, \_\_ dar - lin'. \_

Ab/Bb

sub. mf poco a poco cresc.

40

AIN'T NO MOUNTAIN HIGH ENOUGH - 2-Part Treble

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*poco a poco cresc.*

no rain, or win-ter's cold

or win-ter's cold

Bb/Ab G7sus G7

43

can stop me, ba - by, if you are my

can stop me, no, no, ba - by. If you're

Bb/C Cm Ab

46

51

goal. Just send for me, oh, ba -

ev - er in trou - ble, I'll be there on the dou - ble. Send for me, oh, ba -

Ab/Bb Bb9 Ab/Bb Bb9 A/B B9

49

AIN'T NO MOUNTAIN HIGH ENOUGH - 2-Part Treble

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- by. \_\_\_\_\_ Send for me, oh, ba - by! \_\_\_\_\_

- by. \_\_\_\_\_ Send for me, oh, ba - by! \_\_\_\_\_

A/B Bb/C C9 Bb/C

52

**55** *f*

My love is a - live \_\_\_\_\_ deep down in my heart, \_\_\_\_\_ al - though we are miles -

Dm/C Bdim Bb Bb/A Gm

*f*

55

\_\_\_\_\_ a - part.

*f*

If you ev - er need a help - ing \_\_\_\_\_ hand, \_\_\_\_\_ I'll be there on the dou -

Gm/A Bb7 Dm/C Bdim

58

AIN'T NO MOUNTAIN HIGH ENOUGH - 2-Part Treble

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63 *ff*

Don't you know that there ain't no moun - tain

- ble just as fast as I can. Don't you know that there ain't no moun - tain

B $\flat$  B $\flat$ /A Gm Gm7 F B $\flat$ maj7 C/B $\flat$

61

high e - nough, ain't no val - ley low e - nough,

high e - nough, ain't no val - ley low e - nough,

Am7 Dm7 B $\flat$ maj7 C/B $\flat$  Am7 Dm7

64

ain't no riv - er wide e - nough to keep me from get - ting to you,

ain't no riv - er wide e - nough to keep me from get - ting to you,

B $\flat$ maj7 C/B $\flat$  Am7 Dm7 G7 B $\flat$

67

AIN'T NO MOUNTAIN HIGH ENOUGH - 2-Part Treble

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71

— babe. Ain't no moun - tain high\_ e - nough, -

— babe.

Bbmaj7

70

ain't no val - ley low\_ e - nough, - ain't no riv - er wide\_ e - nough\_ to

Am7 Gm7

sim.

72

keep me from you. \_\_\_\_\_ Ain't no moun - tain high\_ e - nough,

Ain't no moun - tain high\_ e - nough,

Fmaj7 C/D D9 Bbmaj7

74

AIN'T NO MOUNTAIN HIGH ENOUGH - 2-Part Treble

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ain't no val - ley low\_ e - nough, ain't no riv - er wide\_ e - nough\_ to

ain't no val - ley low\_ e - nough, ain't no riv - er wide e - nough\_ to

Am7 Gm7

76

keep me from you. Ain't no moun - tain keeps me from

keep me from you. Ain't no moun - tain keeps me from

Fmaj7 C/D D9 Bb/C

78

you, from you!

you, from you!

Gbmaj7 Db/Cb F

81

AIN'T NO MOUNTAIN HIGH ENOUGH - 2-Part Treble

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